

Collaborations with Faculty: Reaching outside the classroom

Kelly Cannon, Rachel Hamelers, and Susan Falciani Maldonado
Muhlenberg College

About Muhlenberg and Trexler Library



Scaffolding our successful collaborations

- Developing our own expertise, which is recognized on campus
- Extensive work with faculty in the classroom
- Continual outreach efforts
- Building on past successes
- Campus receptive to partnerships
- Innovative and well-regarded on campus
- Actively participate in national conference and literature

Passing an Open Access Resolution: A Librarian-Faculty Collaboration

Kelly Cannon

Scholarly Communication and Digital Learning Librarian
Muhlenberg College

Key ingredients

A librarian on staff readily identified with open access or scholarly communication.

Key ingredients

A library committee composed of faculty who are proactive for the library.

Recently helped to promote library-sponsored initiatives.

Key ingredients

Faculty members who champion the library.

Key ingredients

Open access discussed among library staff and faculty.

The beginning

Curate citations of faculty publications-1997.

A platform, and a challenge

DSpace

Publisher prohibition a problem.

Reaching out

Conversation with interested and influential faculty.

Progress

Immediate goal: more full text in the repository

Division of labor

Which direction?

Policy vs. resolution

Tone

Adhering to publisher policies

The communication channels

Library committee first.

Then address the faculty directly at faculty meeting.

The debate

Small presses

The advantages

Increased visibility.

Access for those without \$.

Successful?

Low submission rate

Educating faculty

A shift toward Open Access

A change in sentiment.

Public Health Panels: Utilizing Campus Disciplinary Expertise

Rachel Hamelers
Teaching and Learning Librarian
Muhlenberg College

Public Health Panels at Trexler Library

- History of the panels
- Interdisciplinary nature of the panels
- Recognizing Librarian as expert
- Audience
- Utilizing Library as Place

The **OPIOID** Epidemic

Hear scholars discuss the epidemic from disciplinary perspectives:
neuroscience, public health, science communication, and psychology.
The panel will be followed by Q & A.

TREXLER LIBRARY

November 9, 2017

6-7:15pm

Chrysan Cronin, Public Health
Rachel Hamelers, Trexler Library
Kate Richmond, Psychology
Jeremy Teissere, Neuroscience

SPEAKERS

E b o l a Myth and Realities

Come hear scholars talk about the disease from multiple perspectives: **microbiology, epidemiology, information management, sociology and anthropology, and politics/infrastructure.** The panel presentation will be followed by Q&A.

Open to the Public
Light Refreshments Will Be Served

with panelists

Amy Cooper — Anthropology
Chrysan Cronin — Biology
Rachel Hamelers — Library
Christopher Herrick — Political Science



Trexler Library

October 22, 2014

7 - 8:30 pm

Co-sponsored by Public Health Minor, Trexler Library, Wellness Committee

NIAID, "Ebola Virus Particles" June 12, 2014 via Flickr. Creative Commons Attribution

ZIKA VIRUS MYTHS AND REALITIES



Hear scholars discuss the disease from multiple perspectives: **microbiology, epidemiology, information management, sociology, and history.**

The panel presentation will be followed by Q&A.

with panelists

Chrysan Cronin Public Health
Marten Edwards Biology
Rachel Hamelers Library
Cathy Ouellette History

Open to the public
Light refreshments will be served



Trexler Library

February 24, 2016

7 - 8:30pm

Co-sponsored by Public Health Minor and Trexler Library

Collaborating to Collect: Muhlenberg's World War II Oral Histories

Susan Falciani Maldonado

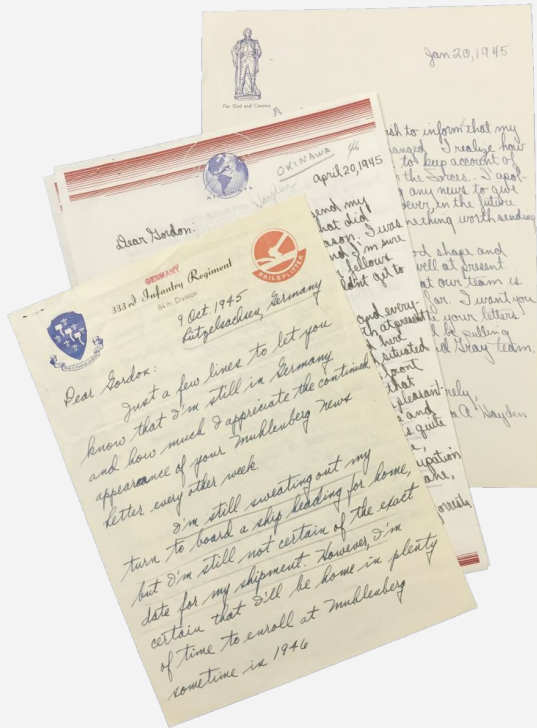
Special Collections & Archives Librarian

Head of Public Outreach & Information Literacy Services

Muhlenberg College

Muhlenberg College in WWII

- Navy V-12 & V-5 programs: photographs, log books, rosters, administrative documents, film footage
- Correspondence collection: over 1000 letters
- Muhlenberg Weekly online
- Footage of 'Berg WWII veterans, collected 2015-2016



Collaboration



With faculty collaborator Dr. Kate Ranieri



COM231: Documentary Research

“This project will afford you the opportunity to learn more about the College’s history. Simultaneously, you will become witness to the democratizing potential, power and politics of the archives. Finally, you will have the opportunity to develop a richer knowledge of the complexities of doing documentary work and apply that knowledge in your writing and production work.”

--syllabus

- Required course for Media/Communication major
- Students learn about the ethics and craft of storytelling, while lab work teaches technical skills of filmmaking
- Incorporating Muhlenberg College’s primary source material allows students to feel comfortable doing archival research while teaching aspects of the Framework for Information Literacy for Higher Education

Let's Get Lit - Muhlenberg Memories Project



Let's Get Lit chronicles the smoking culture on Muhlenberg College campus during the WW II years and illustrates the connections of American consumer culture, cigarettes and patriotism.

Emmia Newman

Swing and Jive - Muhlenberg Memories Project



Swing and Jive offers a window into the music culture on Muhlenberg College in the early 1940s. From college newspaper columnist Wilmer Cressman writing about swing and jive dancing to events that included big band names like Tommy Dorsey and Glen Miller, music was a huge part of Muhlenberg culture.

Jason Silberman

Outcomes

- Added product for the archives
- Increased campus profile for the archives
- Students improve institutional knowledge and have increased affiliation
- Information Literacy goals met
 - Comfort with archives/primary sources
 - Understanding of research as iterative

To explore the project and its results further, please visit

muhlenbergmemoriesproject.com

Closing

In teams of two:

What's your area of expertise/enthusiasm? How did/would you find faculty allies?